

Grade IV Medley

Palmetto Pipes & Drums

Doctor Gaelic (bornpipe/march)

♩ = 76

5

9

13

17

♩ = 110

Archie McLeod (fig)

22

26

30

30

34

34

1. 2. ♩ = 76

4/4, slower, into Balm...

1. 2.

Detailed description: This is a musical score for a Grade IV Medley for Palmetto Pipes & Drums. It consists of two main sections. The first section, 'Doctor Gaelic (bornpipe/march)', is in 2/4 time and starts at measure 1. It features a series of eighth-note patterns with various rests and ties. A tempo marking of ♩ = 76 is shown at the beginning. The section ends at measure 17. The second section, 'Archie McLeod (fig)', is in 6/8 time and starts at measure 22. It features a series of eighth-note patterns. A tempo marking of ♩ = 110 is shown at measure 17. The section ends at measure 34. The score includes first and second endings for both sections. A tempo change is indicated at the end of the second section: '4/4, slower, into Balm...'. The score is written on a single staff with a treble clef and a key signature of one flat.

Credits: *Doctor Gaelic* by Bob Worrall, *Archie McLeod* by Scott McLeod, *Willie's Brogues* by Angus Lawrie, *Balm in Gilead*, *Piper of Drummon*, and *Inveness Rant* are traditional. All arrangements by Billy DuBose

$\text{♩} = 76$ *Balm in Gilead (slow air)*

39

39 *Rubato, flex-tempo*

Musical notation for measures 39-42. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes. The tempo marking *Rubato, flex-tempo* is placed between the staves.

43

43 *rit.*

Musical notation for measures 43-46. The top staff continues the melodic line, ending with a long note and a fermata. The bottom staff continues the bass line. A *rit.* marking is placed below the top staff.

47

47 *a tempo* *rit.*

Musical notation for measures 47-51. The top staff features a more active melodic line with eighth notes. The bottom staff continues the bass line. *a tempo* is marked at the beginning and *rit.* at the end of the system.

52

52 *a tempo* *rit.*

Musical notation for measures 52-55. The top staff continues the melodic line with eighth notes and a fermata. The bottom staff continues the bass line. *a tempo* is marked at the beginning and *rit.* at the end of the system.

58 $\text{♩} = 108$ *Inverness Rant (Strathspey)*



Musical notation for measures 58-65 of Inverness Rant (Strathspey). The piece is in 2/4 time with a tempo of 108. It features a complex, rhythmic melody with many sixteenth and thirty-second notes.

62



Musical notation for measures 62-65 of Inverness Rant (Strathspey).

66



Musical notation for measures 66-70 of Inverness Rant (Strathspey).

70 $\text{♩} = 76$ *Piper of Drummond (reel)*

Two beats, reel tempo
Watch!!



Musical notation for measures 70-74 of Piper of Drummond (reel). The piece is in 2/4 time with a tempo of 76. It is a reel and features a simpler, more rhythmic melody than the previous piece.

75



Musical notation for measures 75-78 of Piper of Drummond (reel).

79 $\text{♩} = 80$ *Willie's Brogues (hornpipe)*



Musical notation for measures 79-82 of Willie's Brogues (hornpipe). The piece is in 2/4 time with a tempo of 80. It is a hornpipe and features a rhythmic melody with many eighth notes.

83



Musical notation for measures 83-85 of Willie's Brogues (hornpipe).

86



Musical notation for measures 86-90 of Willie's Brogues (hornpipe). This section includes first and second endings.

91



Musical notation for measures 91-94 of Willie's Brogues (hornpipe).

95



Musical notation for measures 95-98 of Willie's Brogues (hornpipe).

99



Musical notation for measures 99-102 of Willie's Brogues (hornpipe).

103



Musical notation for measures 103-106 of Willie's Brogues (hornpipe).